

English 7 Seminar 2023-2024
 Mrs. Juergens room 303
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 Uploads: google classroom

Course Description: The Common CORE Standards for seventh grade seminar students focuses on reading and understanding literature with an analytical mind. They will analyze how structure, point of view, visual elements, and figurative language contribute to the meaning or tone of texts. They will compare and contrast fictional and historical accounts, integrate information from several sources (synthesis), create their own opinion, and support that opinion with evidence from the text. Students write a variety of pieces, creating organized, clear, and creative arguments to support claims. When writing research projects, students collect additional questions for further research. They will work toward mastering the use of language conventions: form, grammar, punctuation, and word usage. They will use eye contact, appropriate volume, and clear pronunciation to speak with authority when presenting. For more information, refer to www.corestandards.org.

GATE (gifted and talented education) Seminar: In San Diego Unified School District, the Seminar Program is complex and faster paced than a typical classroom. Focus is on developing gifted potential, using techniques such as tiered assignments, curriculum compacting, acceleration, problem-based learning, and Socratic Seminars. In this model, there are generally no wrong answers or wrong ideas; students learn to stand behind their ideas with evidence from experience, text, professionals, research, and other methods. Seminar students show evidence of high achievement capability in intelligence, creativity, art, and leadership, yet they need services to fully develop those capabilities. One of the goals of secondary schools' seminar classes is to couple students' intelligence with social skills, moral thought, and academic stamina. For more information, please refer to: www.sandigounified.org/gifted-and-talented-education-gate

TEXTS: Sadlier: Vocabulary Workshop Level D, Classical Roots B, Sadlier: Grammar

Selected grade level novels, short stories and articles and a variety of News Magazines for non-fiction/expository:

The New York Times Upfront □ upfront.scholastic.com Sign in under Student with the password: 2016Standley7
 Junior Scholastic □ junior.scholastic.com

UNITS OF STUDY/TIMELINE:

Units	7th Grade Units of Study <i>All units of study are subject to change or teacher variability</i>
Unit 1	Introduction: Skills - concise summary, perspective, point of view, state author's claim and back with evidence from text, literary terms and effective on demand writing. Craft and Structure: CCSS.ELA-LITERACY.RL.7.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama. Narrative
Unit 2	Skills – Perspective, point of view- State author's claim and back with evidence from text Writing format (APA/MLA) Key Ideas and Details: CCSS.ELA-LITERACY.RL.7.1 Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. CCSS.ELA-LITERACY.RL.7.6 Analyze how an author develops and contrasts the points of view of different characters or narrators in a text. Character and Conflict
Unit 3	Skills- Interpreting Drama, Interpreting/creating poetry <u>CCSS.ELA-LITERACY.RL.7.5</u> Analyze how a drama's or poem's form or structure (e.g., soliloquy, sonnet) contributes to its meaning Range of Reading and Level of Text Complexity: <u>CCSS.ELA-LITERACY.RL.7.10</u> By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range. Renaissance Period
Unit 4	Skills – Research Paper and Author's Credibility Synthesize information from different sources or genres Quotes from text and Works Cited/Bibliography CCSS.ELA-LITERACY.RI.7.3 Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events). Persuasive Text

Overall Grades: Student grades will be calculated using specific rubrics for each summative and formative assessment.

Citizenship Grades: Please refer to the Student Planner for a detailed description of citizenship grades and the behaviors that determine excellence.

Point Scale / Range: Assignments in English Language Arts 7 Seminar vary depending on the amount of work required of the student. Assignments fall into one of three **non-weighted categories**:

Category	Types of Products	What is evaluated?
<p>Assignments: Small, formative assignments. Daily in frequency or short duration. Given to practice or reinforce content, introduce students to new ideas, etc.</p>	<ul style="list-style-type: none"> ● Homework ● Classwork ● Vocabulary practice ● Short presentations ● Grammar practice ● Worksheets ● Group assignments ● Writer’s notebook entries 	<ul style="list-style-type: none"> ● Organization and neatness ● Understanding of concepts ● Completion and submission <i>on time</i> ● English language conventions (grammar, mechanics, usage) ● Evidence of participating in an on-going writing process (English Notebook / Workbook either online or hard copy or both)
<p>Projects Large scale, summative projects. Infrequent in assignment, long in duration. Given to assess students understanding of concepts and their relationships, and/or to demonstrate mastery.</p>	<ul style="list-style-type: none"> ● Published papers ● Final drafts ● Multimedia ● Presentations ● Group products 	<ul style="list-style-type: none"> ● Effectiveness in expressing ideas within the chosen genre ● Addressing the audience clearly and appropriately ● Control of language conventions ● Author’s craft (i.e. voice, style, diction) ● Logical organization of ideas
<p>Assessments Key component is immediacy and preparedness. Quizzes: Small in nature and focus, small point total. Used to inform both student and teacher as to student readiness and proficiency.</p>	<ul style="list-style-type: none"> ● Exit quizzes ● In class essay ● Summative unit test (not benchmark) 	<ul style="list-style-type: none"> ● Reading comprehension quizzes ● On-Demand writing

A note about plagiarism: Plagiarism is academic dishonesty, and it is *not tolerated* at Standley Middle School. See the Student Planner for the complete Academic Honesty policy and consequences for violating it.

Homework Assignments:

Please check the weebly website daily for assignment due dates and Google Classroom for assignments. All work will be submitted and graded through Google Classroom unless otherwise stated.

Late Projects and Assessments:

Late work leads to playing catch-up and is **highly discouraged!** Therefore, late work will receive **a reduced score if excessive.**

Absences:

When a student is absent, they should:

- Check weebly website and Google Classroom
- Students are encouraged to submit make-up work within **the numbers of days students were absent.**